

L1761

N.º 7

SECONDE

*Et nouvelle Suite*

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

*Composées*

PAR M. CAMBONI

Mises au Jour par M.<sup>mes</sup> Le Menu et Boyer.*Paris 4<sup>re</sup> 16<sup>re</sup>*

A. PARIS

Chez M. Boyer au Magazin de Musique, Rue de Richelieu à la 2<sup>de</sup> Étr.,  
à l'entree paroisson du côté de l'équChez Mad<sup>me</sup> Le Menu, Rue du Roule à la Chef d'Or

A. P. D. R.

*Boyer*

Paraden Stron. et Comp

L'Impr. de la Musique

## 2

*Concertante*

p.<sup>r</sup> Rautberg et Ræson principaux,

et Hawthorn.

*Oboe Principale*

Concertante

*pp* Hautbois et Basson principal, deux Violons, Alto, Basse, Cori, et Hautbois.

The musical score is for a concertante piece, likely from a 19th-century French opera. It features a woodwind ensemble (Hautbois et Basson principal, deux Violons, Alto, Basse, Cori, et Hautbois) and a string ensemble. The score is written in 3/4 time and G major. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and instructions:

- pp* (pianissimo) at the beginning.
- p* (piano) at measure 7.
- f* (forte) at measure 19.
- so* (solo) at measure 25.
- tutti* at measure 34.
- p* (piano) at measure 38.
- f* (forte) at measure 42.
- so* (solo) at measure 46.
- tutti* at measure 50.

# Oboe Principale

3

*cres* *Dol.* *cres*  
*p* *cres*  
*F* *Dol.* *tutti* 10  
*F* *solo*  
*cres*  
*Fam*



# Oboe Principale

Rondo  
Allegretto

*Solo*

*Doct.*

*crea*

*fin*

*Solo*

*p*

*pp*

*D. C. Solo*

*crea*

*p*

*D.C.*



*Fagotto Principale.*



Fagotto Principale

5

Musical score for Fagotto Principale, page 5. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'F' (forte), and 'Dol.' (dolce). There are also markings for 'cres.' (crescendo) and 'dim.' (diminuendo). The score is divided into sections by bar lines and includes repeat signs. The first section is marked '6' and 'Jole'. The second section is marked '1' and 'Jole'. The third section is marked '3' and 'Jole'. The fourth section is marked '1' and 'Jole'. The fifth section is marked '2' and 'Jole'. The sixth section is marked '3' and 'Jole'. The seventh section is marked '1' and 'Jole'. The eighth section is marked '2' and 'Jole'. The ninth section is marked '3' and 'Jole'. The tenth section is marked '1' and 'Jole'. The eleventh section is marked '2' and 'Jole'. The twelfth section is marked '3' and 'Jole'. The thirteenth section is marked '1' and 'Jole'. The fourteenth section is marked '2' and 'Jole'. The score ends with a double bar line.



*Fagotto Principale*

Rondo  
Allegretto

**Rondo**  
**Allergretto**

*solo*

*Dol.*

*fin*

*FF solo*

*p*

*pp*

*D.C.*

*solo*

*f*

*D.C.*





Violino 1<sup>mo</sup>.

III Con Gracioso

VII. SIMPHONIE

*Allegro Con Grazioso*

*p*

*cres*

*f*

*ff*

*p*

*cres*

*f*

*Sola* 1

*p*

*cres*

*cres*

*p*

*pp*

*cres*

*f* with

*p*

## Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *solop*, *p*, *f*, *DoL.*, *crca*, *luti*, and *tr*. The page number 3 is located in the top right corner.

1  
*solop*  
*p*  
*f*  
*DoL.*  
*crca*  
*luti*  
*tr*  
*crca*  
*luti*  
*tr*  
*crca*  
*luti*  
*tr*



## Violino Primo

Rondo  
Allegretto

Violino Primo score, Rondo Allegretto. The score is written for Violino Primo and includes various musical notations such as dynamics (p, f, p), articulation (accents, staccato), and performance instructions (solo, tutti, fin). The piece concludes with a double bar line and the marking D.C.



Violino 2<sup>do</sup>

## VII. SIMPHONIE

*p* *cres* *F* *FF* *P* *F* *p* *sole 1* *1* *P* *cres* *P* *PP* *F nat* *P*



Violino Secondo

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major and 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *F* (forte), *1* (first ending), *P* (piano), *solo*
- Staff 2: *Dol.* (dolce)
- Staff 3: *F* (forte), *p* (piano), *acc.* (accent)
- Staff 4: *F tutti* (forte tutti), *p* (piano), *F* (forte), *acc.* (accent), *solo*
- Staff 5: *p* (piano), *1* (first ending)
- Staff 6: *1* (first ending), *acc.* (accent)
- Staff 7: *acc.* (accent), *F* (forte), *tutti*
- Staff 8: *acc.* (accent), *F* (forte)

## Violino Secondo

Rondo  
Allegretto

*§ solo*  
*P*  
*fin*  
*vol*  
*P*  
*1*  
*3*  
*1*  
*§ solo*  
*D.C. P*  
*F*  
*P*  
*P*  
*P*  
*P*  
*§*  
*D.C.*



Alto.



VII. SIMPHONIE

VII. SIMPHONIE *Allo Con Grazioso*

*p*

*cres*

*P*

*cres*

*F*

*solo*

*P*

*cres*

*p*

*cres*

*p*

*cres*

*p*

*Alto*

3

Musical score for Alto, page 3. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings. Key markings include *F*, *P*, *solo*, *tutti*, *cres*, and *dim*. There are also first and second endings indicated by *1* and *2*.

## Alto

Rondo  
Allegretto

*Solo*  
*P*  
*P*  
 *tutti*  
*F*  
*fin*  
*P*  
*Solo*  
*D.C.* *P*  
*F* *pp*  
*1*  
*2*  
*2*  
*mf* *P* *mf* *G* *P*  
*pp* *D.C.*



Basfo-

*All<sup>o</sup> Con Grazioso*

## VII. SIMPHONIE

The musical score for the Bassoon (Basso) part of the 7th Symphony is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as *All<sup>o</sup> Con Grazioso*. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Features a crescendo (*cres*) leading to a forte (*F*) dynamic.
- Staff 3:** Begins with a forte (*F*) dynamic, followed by a piano (*P*) section marked with a first ending bracket (*1*).
- Staff 4:** Continues with a piano (*P*) section, followed by a crescendo (*cres*) and a forte (*F*) dynamic.
- Staff 5:** Shows a melodic line with a *solo* marking and a piano (*p*) dynamic.
- Staff 6:** Features a melodic line with a crescendo (*cres*) and a forte (*F*) dynamic.
- Staff 7:** Continues with a melodic line, marked with a piano (*p*) dynamic.
- Staff 8:** Shows a melodic line with a crescendo (*cres*) and a forte (*F*) dynamic.
- Staff 9:** Features a melodic line with a piano (*P*) dynamic.
- Staff 10:** Ends with a melodic line marked with a forte (*F*) dynamic.

Basso

3

This page contains 12 staves of musical notation for a Bassoon part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *solo* and *p* (piano).
- Staff 2:** A fingering number **7** above a note.
- Staff 3:** A fingering number **2** above a note.
- Staff 4:** A fingering number **1** above a note.
- Staff 5:** *F* (forte), *p* (piano), *cres* (crescendo), and *rit* (ritardando).
- Staff 6:** *p* (piano), *cres* (crescendo), *f* (forte), and *F* (forte).
- Staff 7:** *rit* (ritardando), *p* (piano), and *rit* (ritardando).
- Staff 8:** *rit* (ritardando), *p* (piano), and *rit* (ritardando).
- Staff 9:** *rit* (ritardando), *p* (piano), and *rit* (ritardando).
- Staff 10:** *rit* (ritardando), *p* (piano), and *rit* (ritardando).
- Staff 11:** *rit* (ritardando), *p* (piano), and *rit* (ritardando).
- Staff 12:** *rit* (ritardando), *p* (piano), and *rit* (ritardando).

## Basso

Rondo  
Allegretto

Musical score for Bassoon (Basso) in Rondo Allegretto. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *P* (Piano), *mol.* (molto), *F* (Forte), *fin solo*, *D.C.* (Da Capo), *pp* (pianissimo), *mF* (mezzo-forte), and *pp* (pianissimo).

The score includes several measures with first and second endings, marked with *1* and *2*. The piece concludes with a double bar line and a *D.C.* marking.





Oboe Primo

All<sup>o</sup> Con Grazioso

VI. SIMPHONIE

1

7

P

1

P

F

4

P

F

19

F

48

F

5

P

F

50

F

30

F

21

F

40

F

70

F

Rondo  
Allegretto

fin

11

70

D.C.

D.C.



Oboe Secondo

All<sup>o</sup> Con Grazioso

VII. SIMPHONIE

1  
p  
acc  
f  
4  
p  
f  
19  
f  
solo 48  
tutti  
f  
p  
f  
solo 50  
tutti  
mf  
50  
tutti  
f  
Rondo  
Allegretto  
Solo 21  
tutti  
f  
Solo 40  
D.C.  
f  
11  
70  
D.C.





## Corno Primo

1

*All<sup>o</sup> Con Grazioso*

## VII. SIMPHONIE

*P* *P* *crec.*

*F* *P*

*F*

*21* *F*

*48* *tutti* *F*

*7* *F* *1* *F*

*1* *tutti* *50* *F* *1*

*P* *crec.* *F* *ff*

*50* *tutti* *F*

*Rondo* *Allegretto* *21* *tutti* *F*

*f* *40* *11* *70* *D.C.* *F* *D.C.*



## 1

Co  
7

D. C.

